

# Anna Faye Lieberman (EMC)

215-694-9406

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annafayelieberman.com

Height: 5'1" - Hair: Brown - Eyes: Hazel

Mezzo Soprano with

Mix/Belt (E ♭ 3-B ♭ 5)

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## REGIONAL THEATRE:

THE CAT IN THE HAT\*

Sally

Arden Theatre/dir. Steve Pacek, Doug Hara

FUN HOME

Medium Alison (u/s)

Arden Theatre/dir. Terrance J. Nolen

MR. BURNS

Colleen/Lisa (u/s)

Wilma Theatre/dir. Yury Urnov

PEACEABLE KINGDOM

Alto II

Orbiter 3

WHAT HAPPENED... DAKOTAS

South Dakota

Philadelphia Fringe Festival

## EDUCATIONAL THEATRE:

MARIE IN TOMORROW LAND<sup>△</sup>

Marie

Polyphone Festival/dir. Sam Pinkleton

*(written by Maggie-Kate Coleman and Erato A. Kremmyda)*

COWBOY BOB<sup>△</sup>

Rena

Polyphone Festival/dir. Annie Tippe

*(written by Molly Beach Murphy and Jeanna Phillips)*

THE WILD PARTY

Sally

University of the Arts/dir. Nell Bang-Jensen

THE BOURGEOIS GENTLEMAN

Covielle

University of the Arts

YEAR OF THE ROOSTER

Philipa

University of the Arts

## READINGS / WORKSHOPS:

THIS IS A PLAY ABOUT MY MOTHER

Young Mila

Theatre Oblivion/dir. Sav Souza

ZEN

Isabelle

Philadelphia Women's Theatre Festival

## FILM:

DON'T LET GO

Allie

The Five Sands/dir. Michael Kasper

PERSIST

Main Subject

Temple Student Film/dir. Maya Winneg

ALMOST BLUE

Girl

UArts Student Film/dir. Asha Holmes

<sup>△</sup>Developed with Polyphone: A Festival of New and Emerging Musicals, Artistic Director: César Alvarez

\*upcoming

## EDUCATION/TRAINING:

THE UNIVERSITY OF THE ARTS: BFA Musical Theatre, Spring 2020

ACTING: Hagen, Stanislavsky, Chekov, Viewpoints

MUSIC/PERFORMANCE: Mark Price, Matt Decker, Kati Donovan, Amanda Morton

DANCE: Jazz, MT Dance, Tap, Ballet, (4 years)

VOCAL INSTRUCTION: Jenna Pastuszek, Desiree Maira, Michael Bihovsky, Alicia Tracy

FRESH GROUND PEPPER APPRENTICE: Andrew Neisler, Andrew Scoville, Jaclyn Backhaus, Elinor T. Vanderburg, Jenny Beth Snyder

WILMA HOTHOUSE INTENSIVE: Blanka Zizka (Terzopoulos Method, Cicely Berry and Jean-Rene Toussaint techniques)

## SPECIAL SKILLS:

Guitar (Intermediate), Piano and Percussive Instruments (Proficient), Yodeling, Songwriting, Playwriting,

Accents and Dialects: (Southern, Irish, Israeli, French, British, Brooklyn), Physical Comedy, Improv, Standup